

Once Upon a Time

from the Broadway Musical ALL AMERICAN

Lyrics Lee Adams, Music Charles Strouse

Arranged Laura E. Schumann

(c) 2006

Rubato

The musical score is arranged in two systems. The first system contains five staves: two treble clefs, one treble clef with a key signature of two sharps (F# and C#), and two bass clefs. The first two staves are marked *mf espress.* and feature rapid sixteenth-note passages with slurs. The third staff is marked *mf* and contains a few notes. The fourth and fifth staves are marked *mf* and feature a steady eighth-note bass line. The second system contains five staves: two empty treble clefs, one empty bass clef with a key signature of two sharps, and two bass clefs. The fourth and fifth staves of the second system continue the eighth-note bass line from the first system, marked *mf*. The word *Rubato* is written above the first staff of the second system.

Lyric by Lee Adams, Music by Charles Strouse

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